

RACHEL K LEVY

l i g h t i n g d e s i g n e r



PROFILE

Motivated lighting designer and consultant with a diverse background in architecture, theater, music, and television.

Passionate about telling unified stories and creating environments that inspire an emotional connection. Enthusiasm for working collaboratively to implement sustainable and relevant designs, as well as, control solutions.

CONTACT

rachel@rachellevydesigns.com
www.rachellevydesigns.com
919-667-4976

AWARDS

IES NATIONAL AWARD

- Merchandise Mart: *Art on theMart*

PRIMETIME EMMY AWARD CERTIFICATE:

- *So You Think You Can Dance 8*
- *So You Think You Can Dance 7*

PRIMETIME EMMY NOMINATIONS:

- *A Grammy Salute to the Beatles*
- *So You Think You Can Dance 9*

EQUITY JEFF NOMINATION:

- *Welcome to Jesus*

SKILLS

AutoCAD LT, Revit, AGi32, Vectorworks, Lightwright, Indesign, Photoshop, Microsoft Word Suite, ETC Eos Family Lighting Consols, Adv. Spanish Speaking

EDUCATION

Tulane University, B.F.A
2001-2005

California Institute of the Arts,
MFA 2008-2011

WORK EXPERIENCE

ARCHITECTURAL LIGHTING DESIGNER, Associate IALD • 2013-PRESENT

- *RL DESIGNS Key Projects/Clients:* Colony Square Atlanta, Politan Row Food Hall, Bar Henry, Applied Minds Inc, TvT Community Day School Facade and Sound Stage.
- *GGLD Key Projects:* Merchandise Mart Facade, Baltimore Sun, Pacific Standard Time, Ocean Prime Chicago (London House), Catalyst Auditorium, CRA, Underwriters Laboratories Lobby Renovation
- Collaborate with architects, interior designers, users and integrators to unify an overall design from the schematic design through the construction phase.
- Generate conceptual presentations, lighting layouts, detail drawings, fixture schedules, cut sheets, load schedules, and lighting calculations.
- *Vision Lightworx Key Clients:* Applied Minds Inc, Northrop Grumman, L3 Impact
- Specialized design firm that blurs the line between theatrical lighting and architectural lighting.

THEATRICAL LIGHTING DESIGNER, Local USA-829 • 2007-PRESENT

- *Key Theatre Companies:* Victory Gardens Theater, UNCW Department of Theater, Timeline, House of Blues New Orleans, Great Lakes Center for the Arts, American Theatre Co., Mucca Pazza, The Red Orchid Theatre, Theater Unspeakable, About Face Theatre
- Use the medium of light to shape focus, sculpt and connect compelling stage pictures that relate to the action on stage and create environments that evoke emotion.
- Collaborate with fellow designers and director/choreographer to produce clear and cohesive productions.
- Communicate with electricians crew to quickly and precisely focus lighting fixtures.
- Choreograph and program light cues that honor the intentions of the unified story.

SYSTEM + CONTROLS DESIGNER • MPA Lighting & Controls • 2011-PRESENT

- *Key Projects:* Lucas Museum, Greek Theater, Shanghai Disneyland Resort, Los Angeles International Roadway Lighting, Los Angeles Convention Center
- Provide control specification assistance and clear technical support drawings, including riser diagrams, device details, system layouts, and control intent schedules.

TELEVISION ASST. LIGHTING DESIGNER • FullFlood • 2011-2016

- *Key Projects:* So You Think You Can Dance Seasons 7-10, A Grammy Salute to the Beatles, Skyscraper Live: Wallenda Tight Rope, Arsenio Hall, ESPY Awards
- Worked as a liaison between the lighting designer and the gaffer, best boy, board programmer, and script department while preparing followspots and focusing lights.

ADJUNCT PROFESSOR • 2011-2018

• *Institutions and Courses:*

- Northwestern University, Evanston, IL (Vectorworks)
- DePaul University, Chicago, IL (Lighting Design 1)
- Columbia College, Chicago, IL (Lighting Design 1)
- Pierce College, Los Angeles: (Lighting for Dance)
- Created and adapted course syllabus based needs of institution and students.
- Lead class lectures and discussions by investigating the broader topic through weekly related subquestions and supportive material.
- Advised students on relevant class topics and industry standards.

THEATRICAL ASST. LIGHTING DESIGNER • 2007-PRESENT

- *Key Theater Productions:* *The King and I* (Don Holder, Vivian Beaumont, NYC), *Warhorse* (Paule Constable, Vivian Beaumont, NYC + Royal National Theatre, London, UK), *Marriage of Figaro* (Aaron Black, Walt Disney Hall, LA, CA)
- Work closely with the lighting designer, electricians, and board programmer to aid in a smooth and successful work flow while coordinating follow spot cues.

*REFERENCES UPON REQUEST.